

# THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

## Russian Composers

### MIXED VOICES

<b>A. BORODINE</b>		<b>S. TANEYEF</b>	
277	Chorus of Villagers (from "Le Prince Igor")	15	585 The Alps 20
			584 From Land to Land 40
			276 The Stars 50
<b>P. I. TSCHAIKOWSKY</b>		<b>S. RACHMANINOF</b>	
586	Cherubim Song (in G)	15	1067 Cherubim Song 20
587	O Praise Ye God	15	
1064	Ave Maria	15	
<b>A. KASTALSKY</b>		<b>A. GRETCHANINOF</b>	
1065	O Light Divine	15	1068 Credo 20
<b>M. IPPOLITOF-IVANOF</b>		<b>C. SHVEDOF</b>	
1066	Bless the Lord, O my Soul	15	1069 We praise Thee 15

### WOMEN'S VOICES

<b>N. RIMSKY-KORSAKOF</b>		<b>C. CUI</b>	
747	The Dragon Flies (2-part)	25	*715 Mystic Chorus (3-part) 25
<b>A. ARENSKY</b>		<b>S. RACHMANINOF</b>	
1011	The Flower Garden (2-part)	40	1024 Six Choruses, Comp. (2-part) 50
<b>A. S. DARGOMYZHISKY</b>			
*713	Chorus of Enchanted Maidens (2-part) from Opera "Rogdana"	25	1025 Night (2-part) 15
714	Second Chorus of Maidens (3-part)	20	1026 The Lonely Pine (2-part) 15
			1027 Sleeping Waves (2-part) 15
			1028 The Captive (2-part) 15
			1029 The Angel (2-part) 20
			1030 Glorious forever (2-part) 15

\*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)  
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# The Flower Garden

## A Pastoral

For Mezzo-Soprano Solo and Two-part Chorus  
of Women's Voices

No 1

We're young blossoms gayly growing

Chorus

From the Russian  
By NATHAN HASKELL DOLE

A. ARENSKY

Tempo di Minuetto

Soprano

Alto

Piano

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

We're young blos-soms gay-ly grow-ing,

*mf*

We're young blos-soms gay-ly grow-ing,

*mf*

Ped. \* Ped. \*

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With our paint-ed pet - als glow-ing: Mar - gue - rites, for -

With our paint-ed pet - als glow-ing: Mar - gue - rites, for -

Red. \*

*mf* get - me - nots, Corn - flow'rs, pinks in sun - ny plots,

*mf* get - me - nots, Corn - flow'rs, pinks in sun - ny plots,

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco cresc.* Round the ring with joy we're swing-ing, *cresc.* Leap - ing, play-ing, whirl-ing,

*poco cresc.* Round the ring with joy we're swing-ing, *cresc.* Leap - ing, play-ing, whirl-ing,

Red. \* Red. \*

sing - ing. Come, join with us, live - ly flow'rs, \_\_\_\_  
 sing - ing. Come, join with us, live - ly flow'rs, \_\_\_\_

*R.H. over*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Make the most of sun - ny hours. \_\_\_\_  
 Make the most of sun - ny hours. \_\_\_\_

*f*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

No 2  
**Mignonette**  
 Solo and Chorus

*Allegretto* **SOLO** *mp*

Voice

Al - tho' I'm not splen - did, My

*Allegretto*

Piano

*p*

blos - som not gay, Yet all know my fra - grance: 'Tis borne far a -

way. And so in all pla - ces You'll find Mig - non -

*mp poco cresc.* *mp*

ette: In com - mon - est po - sy, In tsar's gar - den

*p* set!  
CHORUS  
Soprano *mp*  
Alto *mp*

So, then, come and join us, Thou sweet, mod - est

So, then, come and join us, Thou sweet, mod - est

(Chorus)

flow'r, With thee will be gay - er The sport of this hour!

flow'r, With thee will be gay - er The sport of this hour!

№ 3  
**The Burdock**  
 Solo and Chorus

**Allegro molto**

Voice

**Allegro molto**

Piano

*staccato*

*f*

*senza Ped.*

**SOLO**

The bur-dock am I, and I cling un-to all; I

*ten.*

grow by the road, and I stand by the wall; The pass-er-by

*mp*

*mp*

*ten.*



fears that his gar-ment may hit me: How then can you, pray, to your

*mf* *dim.*

*Red. \**

rev - el ad - mit me?

CHORUS  
Soprano

A - way, go a - way, thou de - test - a - ble

Alto

A - way, go a - way, thou de - test - a - ble

*marcato*

*Red. \**

(Chorus)

thing! Oh, spoil not our gay, our de - lect - a - ble ring!

*poco rit.*

thing! Oh, spoil not our gay, our de - lect - a - ble ring!

*poco rit.*

*R.H. over*

*Red. Red. Red. \**

No 4  
The Lily  
Solo and Chorus

Andante

SOLO

*mp*

Voice

The

Andante

*p*

*con Td.*

Piano

lil - - y am I; I'll be friend - ly with

*mf*

you. I'm qui - - et and shy, And of

*p sempre*

del - - i - - cate hue. *p* I like, bend-ing

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'del', followed by a quarter note 'i', a half note 'cate', and a half note 'hue.' with a fermata. After a whole rest, there is a quarter note 'I' marked with a piano (*p*) dynamic, followed by a quarter note 'like,' and a half note 'bend-ing'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

o - ver, the stream - let's re - - flec - tion. *mp* Need

The second system of the musical score. The vocal line continues with a half note 'o', a quarter note 'ver,', a half note 'the', a half note 'stream -', a quarter note 'let's', a half note 're - -', a half note 'flec -', and a half note 'tion.' marked with a mezzo-piano (*mp*) dynamic. It ends with a quarter note 'Need'. The piano accompaniment continues with similar eighth-note chords in the right hand and a steady bass line in the left hand.

I, then, your lov - er, fear cru - - el re -

The third system of the musical score. The vocal line begins with a half note 'I,', a quarter note 'then,', a half note 'your', a half note 'lov -', a quarter note 'er,', a half note 'fear', a half note 'cru - -', and a half note 'el re -'. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A piano (*p*) dynamic marking is present at the start of the piano part. The system concludes with a double bar line and a 'fin.' marking in the bass staff.

jec - - tion?  
 CHORUS  
 Soprano *mp*  
 Oh, come thou, and fear not, Most  
 Alto *mp*  
 Oh, come thou, and fear not, Most  
*con* *And.*

del - i - cate flow'r, With thee all the  
 del - i - cate flow'r, With thee all the  
*mf*

(Chorus)  
 gay - er Will be our gay hour!  
 gay - er Will be our gay hour!  
*mf*

Nº 5  
**The Nettle**  
 Solo and Chorus

**Vivace**

Voice

Piano

*f*

*senza Ped.*

**SOLO** *poco marcato sempre*

The sharp sting - ing net - - tle, Un - -

love - - ly I live! Of vix - - en - ish

met - tle, And no scent I give. And

*p*

*f*

who - - ev - er turns him To tear off a

*cresc. poco a poco*

*simile*

*cresc. poco a poco*

pet - - al Will find how it burns him, the

net - - tle!

CHORUS  
Soprano *poco marcato*  
A - way, go a - -

Alto (divisi) *poco marcato*  
A - way, go a - -

*mf*

*f*

*Red.* \*

(Chorus)

way, Thou de - test - - a - ble thing! Oh,

way, Thou de test - - a - ble thing! Oh,

*Red.* \*

*più sostenuto pochiss. rit.*  
spoil not our gay, Our de - lect - - a - ble ring!

*più sostenuto pochiss. rit.*  
spoil not our gay, Our de - lect - - a - ble ring!

*pochiss. rit.*

*Red.* *Red.* *Red.* *Red.* \*

## No 6

## The Rose

Solo and Chorus

Moderato

SOLO *mp*

Voice

They call me the tsá - rit - sa -

Piano

Moderato

*mp* *p*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

queen - li - est flow'r, Be - cause rich - est hue and sweet scent are my

*con* *ten.* *sempre*

*ten.* *ten.* *ten.* \*

dow'r; And tho' my green bush is all read - y to

*senza cresc.*



tear, Who would not for-give me the thorns that I

wear?  
CHORUS  
Soprano  
Oh, haste thou and join us, Thou beau - ti - ful  
Alto  
Oh, haste thou and join us, Thou beau - ti - ful  
*cresc. poco a poco*

(Chorus)  
flow'r; With thee all the gay - er will be our gay hour!  
flow'r; With thee all the gay - er will be our gay hour!  
*poco f*  
*dim. al fine*  
\* 1/2 \* \* \* \*

## Nº 7

## Flow'rets, blossoms tender

Chorus

Tempo di Minuetto

Soprano

Alto

Piano

*f*

*Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \** *Ad. \**

Allegretto con grazia

*mf*

Flow - 'rets, blos - soms ten - - der,

Flow - 'rets, blos - soms

Allegretto con grazia

*mf*

*Ad. \** *Ad. \** *Ad. simile*

Join our dance and song! ——— High the Sun in  
 ten - der, Join our dance and song!

splen - dor Waits for us\_ too long: ——— *poco rit.*  
 High the Sun in splen - dor Waits for us\_ too *poco rit.*

*mf a tempo*  
 Let him warm and cheer\_ us, Viv - i - fy, ca -  
*a tempo* long: ——— *mf* Let him warm and cheer\_ us,  
*a tempo*

ress, ——— Paint our pet - als for us,

Viv - i - fy, ca - ress, ——— Paint our pet - als

*poco leggiero*

Fill with blithe - some - ness. ——— Folk, oh, come be -

*poco leggiero*

for us, Fill with blithe - some - ness.

Red. Red. \*

hold us, And our beau - ty bless, *ten.*

Folk, oh, come be - hold us, And our beau - ty

*cresc.*

Red. Red. \* Red. Red. \* Red. Red.

*più sostenuto* *poco dim.*

Take the heart - y greet - ing Which our songs ex -

*più sostenuto* *poco dim.*

bless, Take the greet-ing Which our songs ex -

*mp subito*

*più cresc.* *mf*

press, — Take the heart - y greet - - ing

*più cresc.* *mf*

press, — Take the heart - y greet - - ing

*più cresc.* *poco dim.*

Which our songs ex - press. —

Which our songs ex - press. —

*mf* *molto cresc.* *ff*

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